Edward Sprafkin - Pebble Creek - Landscape Painting in Oil

Recommended Supply List for Oil painters.

☐ Garbage Bags

Note: The following list is only a recommendation. If you already have an inventory of oil paints, use them first. Listed is a basic palette of colors suitable for various subjects; you can use the colors you like.

You are encouraged to use your own reference, but I will have a collection of photos for you to work from as a backup.

*Attention Oil Painters: Please use **Safflower Oil** to replace Gamsol, Turpenoid, NOOD, or any similar "odorless" toxic vapor solvent to clean your oil brushes. No petroleum distillate products of any kind. There is ZERO need to use toxic solvents when oil painting. Use **Gamblin Solvent-Free Gel or Fluid Medium** to thin your paints during painting and use **Safflower Oil** to clean your brushes while painting. Wash your brushes with simple soap and water at the end of the day. It's that easy!

\Box	Canva	s: Acrylic-primed in a variety of sizes. 8x10 - 16x20. Work at your comfort level.
	Palette	e: 12 x 16 Grey Matters or 12 x 16 standard white disposable paper palette.
	Palette	e Storage: (optional) Masterson 12x16 Sta-Wet Palette to store and transport wet
	oil pair	nt so that you can preserve your color mixtures between classes.
	☐ Professional Oil Paint : Gamblin, Utrecht, Winsor Newton, Rembrandt, or Grumbacher.	
	□ Colors:	
	1.	Titanium White
	2.	Cad Yellow Medium
	3.	Yellow Ocher
	4.	Cad Red Light or Medium
	5.	Alizarin Permanent
	_	Burnt Sienna
		Ultramarine Blue
	8.	Phthalo Blue
	Utrech	t Safflower Oil in replace of toxic "odorless" thinners to clean your oil brushes.
	Solve	nt-Free Oil Medium: Gamblin Solvent-Free Oil Gel Medium, or Gamblin
	Solver	nt-Free Oil Fluid Medium to thin your oil paints while painting.
	Palette	e Cups: Two metal palette cups for oil mediums.
	Oil Brushes: Hog Bristle Flats or Brights, sizes #2-12.	
	☐ Palette Knife: Diamond-shaped, 2" in length.	
☐ Paper towels, tissues, or rags.		