## Edward Sprafkin - Pebble Creek - Landscape Painting in Oil

## Recommended Supply List for Oil painters.

Note: The following list is only a recommendation. If you already have an inventory of oil paints, use them first. Listed is a basic palette of colors suitable for various subjects; you can use the colors you like.

You are encouraged to use your own reference, but I will have a collection of photos for you to work from as a backup.
*Attention Oil Painters: Please use Safflower Oil to replace Gamsol, Turpenoid, NOOD, or any similar "odorless" toxic vapor solvent to clean your oil brushes. No petroleum distillate products of any kind. There is ZERO need to use toxic solvents when oil painting. Use Gamblin Solvent-Free Gel or Fluid Medium to thin your paints during painting and use Safflower Oil to clean your brushes while painting. Wash your brushes with simple soap and water at the end of the day. It's that easy!
$\square$ Canvas: Acrylic-primed in a variety of sizes. $8 \times 10-16 \times 20$. Work at your comfort level.
$\square$ Palette: $12 \times 16$ Grey Matters or $12 \times 16$ standard white disposable paper palette.
$\square$ Palette Storage: (optional) Masterson 12x16 Sta-Wet Palette to store and transport wet oil paint so that you can preserve your color mixtures between classes.Professional Oil Paint: Gamblin, Utrecht, Winsor Newton, Rembrandt, or Grumbacher.
$\square$ Colors:

1. Titanium White
2. Cad Yellow Medium
3. Yellow Ocher
4. Cad Red Light or Medium
5. Alizarin Permanent
6. Burnt Sienna
7. Ultramarine Blue
8. Phthalo BlueUtrecht Safflower Oil in replace of toxic "odorless" thinners to clean your oil brushes.
$\square$ Solvent-Free Oil Medium: Gamblin Solvent-Free Oil Gel Medium, or Gamblin Solvent-Free Oil Fluid Medium to thin your oil paints while painting.Palette Cups: Two metal palette cups for oil mediums.Oil Brushes: Hog Bristle Flats or Brights, sizes \#2-12.Palette Knife: Diamond-shaped, 2" in length.Paper towels, tissues, or rags.
$\square$ Garbage Bags
