



Cindy Welch Artist

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Advanced Watercolor Suggested Supply List

The following is a suggested list of supplies. Many can be purchased at Hobby Lobby. If not available at Hobby Lobby check Guiry's or Meiningers locally or Amazon.com & Cheapjoes.com online.

Paints (My palette)

- | | | |
|---------------------------|----------------------------------|----------------------------------|
| - Quinacridone Coral (DS) | - Sepia (H) | - Perm. Yellow Lemon (H) |
| - Alizarin Crimson (H) | - Quinacridone Burnt Oragne (DS) | - Perm. Green #1 (H) |
| - Neutral Tint (DS) | - Quinacridone Gold (WN) | - Hookers Green (H) |
| - Moonglow (DS) | - Indian Yellow (WN) | - Phthalo Green (Blue Shade) (Q) |
| - Indigo (H) | - Cadmium Yellow Deep (Q) | - Transparent Turquoise (DR) |
| - Cobalt Blue (H) | - Ultramarine Blue (Q) | - Phthalo Blue (Green Shade) (Q) |
| - Prussian Blue (H) | - Perm. Violet (H) | - Quinacridone Purple (Q) |
| - Perm. Rose (DS) | - Undersea Green (DS) | |

Brands: H = Holbein, DS = Daniel Smith, Q = QoR, WN = Winsor Newton, DR = Daler Rowney

There are tons of paint colors on the market. Ultimately, your palette becomes a personal choice after trying different colors and brands.

Try to keep it simple. Some artists paint with only primary colors and mix everything else! Too many colors can be overwhelming.

Brushes - (Be sure to pick brushes that state they are for watercolor. I prefer Silver Black Velvet brand)

- | | | |
|-------------|--------------|---------------------------------------|
| - #2 Round | - #16 round | (Additional brush sizes are optional) |
| - #4 Round | - #1/2" Flat | |
| - #10 Round | - #1" Flat | |

I use a variety of brushes. The above brushes from Hobby Lobby are a great value for a good brush. I also recommend "Silver Black Velvet" brushes in several sizes.

Paper -

- | | |
|--|--|
| - 1 Sheet of 22" X 30" Arches 140# Cold Press watercolor paper (Required for final painting) | |
| - Masters Touch 9" X 12" Pad (cold press) | - Masters Touch 6" X 6" Pad (cold press, optional) |
| - Bristol Pad 9" X 12" | - Tracing Paper Pad 9" X 12" |

Misc -

- Palette - I use a Holbein 22 well plastic with a lid. I also use inexpensive small Corelle plates for mixing large amounts of color.
- Drawing Board (You can use foam core board from Hobby Lobby or masonite from Lowes)
- 2 Pack of Spray Bottles (small) (Hobby Lobby)
- 1 Larger Spray Bottle
- Water Container (You can purchase one or use something from home, should be fairly large, 5" in diameter)
- Pencils - Kimberly 2H 2 pack (Hobby Lobby)
- Sketch book, Bristol pad, Tracing pad
- Small Drawing Tools Set (Masters Touch includes 2 erasers, sharpener & blending stick)
- Masking tape or Artists Tape (No colored tape)
- Masking Fluid, Masking Film
- Masters Touch rubber brushes (For applying masking fluid)
- Xacto knife
- Scrubber Brushes (Hobby Lobby)
- Sea Sponge
- Roll of Paper Towels