

Edward Sprafkin - Pebble Creek - Portrait Drawing

Recommended Supply List.

Note: If you already have a favorite drawing tool by all means use it. However, I highly recommend that you use a correctable material such as graphite or charcoal pencil for this course. Ink pens and most colored pencils are not forgiving when making corrections.

Using toned paper is preferred for working in a shorter time frame because the paper provides the middle value. Students will use either graphite or charcoal pencils to establish the darker values of the portrait and will use white charcoal to pull out the lights.

Note: Charcoal pencils break easily, so buy a couple of each hardness.

- ☐ **Paper Pads:** 9x12-12x16 [Strathmore Toned Gray](#) paper is great for both graphite and charcoal pencil. [Canson Mi-Teintes Pastel Paper](#) Assorted Colors is best suited for charcoal pencils. [Strathmore Artagain](#) Assorted Tints works best with graphite pencil because it has a smoother surface.
- ☐ [Drawing Clipboard](#): Suitable for your paper or sketchbook size.
- ☐ **Graphite Pencils:** A small set of [Staedtler](#) wood pencils or [Mechanical](#) style pencils in sizes 0.5, 0.7, and 0.9. The [Pentel Twist-Erase III](#) is my current favorite with HB leads.
- ☐ **Charcoal Pencils:** [General's](#) HB, 2B, & 4B. You can also purchase pre-packaged sets.
- ☐ [General's White Charcoal pencil](#) for establishing light values on toned papers.
- ☐ [Pencil sharpener](#) or [razor blade](#) & [sandpaper](#). No sharpener needed if using click-style mechanical pencils such as the Pentel model mentioned above.
- ☐ [Kneaded Eraser](#)
- ☐ [White Plastic Eraser](#)
- ☐ [Desktop/Laptop Wood Easel](#) (optional) If you prefer to sit while drawing.